

Set list - The Meeting House, 22-11-2024

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Warehouse Walk

Melody copy



(Note: The words are not for singing. They indicate the strumming pattern only.)

[G] Monday [Am+C] Tuesday, [D] kick[Am7]ing [D]our [G] heels
[D2] Not much to [D7]do, well you [Bm7]know [D7]how [Bm7]it [D]feels
[G] But by [Am+C] Wednesday [D] com[Am7]ing [D]a[G]live
[D2] Tune up the [D7]uke and get [Bm7]rea[D7]dy [Bm7]to [D]jive
[A7] All join to[Em6]ge[A7]ther, birds of a [Em6]fea[A7]ther, playing the
[Em6]Ware[C#dim]house [D2] Walk

[G] Friday [Am+C] all day [D] Sa[Am7]tur[D]day [G] too
[D2] Still on a [D7]high, music [Bm7]car[D7]ries [Bm7]us [D]through
[G] Then on [Am+C] Sunday [D] give [Am7]it [D]a [G] rest
[D2] Time to re[D7]lax and to [Bm7]feel [D7]at [Bm7]our [D]best
[A7] Not yet to[Em6]ge[A7]ther, birds of a [Em6]fea[A7]ther, playing the
[Em6]Ware[C#dim]house [D2] Walk

[B7] Sometimes we [Cdim7]might [B7]feel [Am] low
[D] Not sure which [Bm7]way [D]to [G] go
[B7] Pick up our [Cdim7]ukes [B7]and [C] play
[A7] Drive all the [Em6]blues [C#dim] a[D2]way

[G] Monday [Am+C] Tuesday, [D] kick[Am7]ing [D]our [G] heels
[D2] Not much to [D7]do, well you [Bm7]know [D7]how [Bm7]it [D]feels
[G] But by [Am+C] Wednesday [D] com[Am7]ing [D]a[G]live
[D2] Tune up the [D7]uke and get [Bm7]rea[D7]dy [Bm7]to [D]jive
[A7] All join to[Em6]ge[A7]ther, birds of a [Em6]fea[A7]ther, playing the
[Em6]Ware[C#dim] house [D2] Walk

[G] Friday [Am+C] all day [D] Sa[Am7]tur[D]day [G] too
[D2] Still on a [D7]high, music [Bm7]car[D7]ries [Bm7]us [D]through
[G] Then on [Am+C] Sunday [D] give [Am7]it [D]a [G] rest
[Am+C] Live [D] with [G] zest

Warehouse Walk

Rhythm copy



(Note: The words are not for singing. They indicate the strumming pattern only.)

[G] Monday [Am] Tuesday, [D] kicking our [G] heels

[D] Not much to do, well you know how it feels

[G] But by [Am] Wednesday [D] coming a[G]live

[D] Tune up the uke and get ready to jive

[A7] All join together, birds of a feather, playing the Warehouse [D] Walk (4)

[G] Friday [Am] all day [D] Saturday [G] too

[D] Still on a high, music carries us through

[G] Then on [Am] Sunday [D] give it a [G] rest

[D] Time to relax and to feel at our best

[A7] Not yet together, birds of a feather, playing the Warehouse [D] Walk (4)

[B7] Sometimes we might feel [Am] low (4)

[D] Not sure which way to [G] go (4)

[B7] Pick up our ukes and [C] play (4)

[A7] Drive all the blues a[D]way (4)

[G] Monday [Am] Tuesday, [D] kicking our [G] heels

[D] Not much to do, well you know how it feels

[G] But by [Am] Wednesday [D] coming a[G]live

[D] Tune up the uke and get ready to jive

[A7] All join together, birds of a feather, playing the Warehouse [D] Walk (4)

[G] Friday [Am] all day [D] Saturday [G] too

[D] Still on a high, music carries us through

[G] Then on [Am] Sunday [D] give it a [G] rest

[Am] Live [D] with [G] zest (4)

I'm a believer – The Monkees

INTRO (SHOUTED) 1-2-3-4

(G) I thought love was (D) only true in (G) fairy tales X X X Oi

(G) Meant for someone (D) else but not (G) me.

(C) Love was out to (G) get me da dah da dah

(C) That's the way it (G) seemed. da dah da dah

(C) Disappointment (G) haunted all my (D) dreams. (D7)

Chorus

(X) Then I saw her (G) face (C) (G) Now (C) I'm a be(G)liever (C) (G)

Not a (G) trace (C) (G) of doubt in my (G) mind (C) (G)

I'm in (G) love (C), I'm a be(G)liever

I couldn't (F) leave her if I (D) tried. (D7)

(G) I thought love was (D) more or less a (G) given thing, X X X Oi

(G) Seems the more I (D) gave the less I (G) got

(C) What's the use of (G) trying? da dah da dah

(C) All you get is (G) pain. da dah da dah

(C) When I needed (G) sunshine I got (D) rain. (D7)

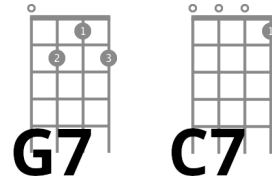
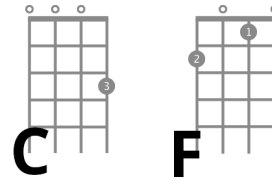
Chorus x 2

(X) Then I saw her (G^{*}) face

King of the Road [C]

artist: Roger Miller , writer: Roger Miller

[C] Trailer for [F] sale or rent,
[G7] Rooms to let [C] fifty cents.
No phone, no [F] pool, no pets
I [G7] ain't got no cigarettes
Ah, but.. [C] two hours of [F] pushin' broom
Buys an [G7] eight by twelve [C] four-bit room
I'm a [C7] man of [F] means by no means
[G7] King of the [C] road.



[C] Third boxcar, [F] midnight train,
[G7] Destination [C] Bangor, Maine.
Old worn out [F] suits and shoes,
I [G7] don't pay no union dues,
I smoke [C] old stogies [F] I have found
[G7] Short, but not too [C] big around
I'm a [C7] man of [F] means by no means
[G7] King of the [C] road.

I know [C] every engineer on [F] every train
[G7] All of their children, and [C] all of their names
And [C] every handout in [F] every town
And [G7] every lock that ain't locked when no one's around.

I sing,.....[C] Trailer for [F] sale or rent,
[G7] Rooms to let [C] fifty cents.
No phone, no [F] pool, no pets
I [G7] ain't got no cigarettes
Ah, but.. [C] two hours of [F] pushin' broom
Buys an [G7] eight by twelve [C] four-bit room
I'm a [C7] man of [F] means by no means

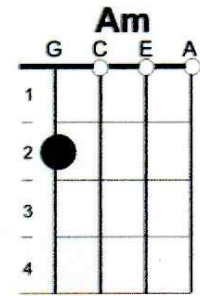
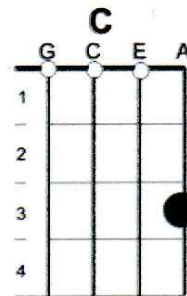
[G7] King of the [C] road (x 3)

ROCKING AROUND THE CHRISTMAS TREE: 14

INTRO: [C////] [C////]

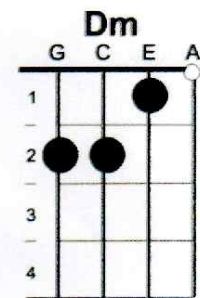
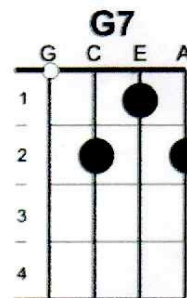
[C] Rockin' a-**[Am]**-round the **[C]** Christmas **[Am]** tree
At the **[G7]** Christmas party hop.

[Dm] Mistletoe **[G7]** hung where **[Dm]** you can **[G7]** see
Ev'ry **[Dm]** couple **[G7]** tries to **[C]** stop. **[G7]**



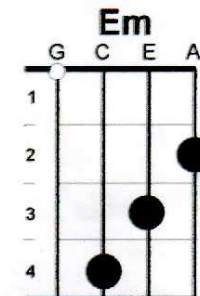
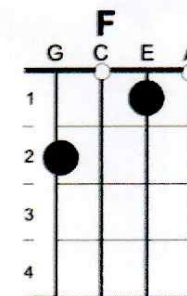
[C] Rockin' **[Am]** around the **[C]** Christmas **[Am]** tree,
Let the **[G7]** Christmas spirit ring.

[Dm] Later we'll **[G7]** have some **[Dm]** pumpkin **[G7]** pie
And we'll **[Dm]** do some **[G7]** caro-**[C]**-ling **[C7]**



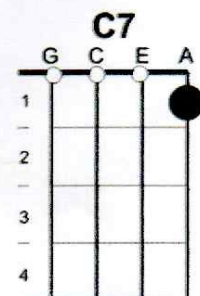
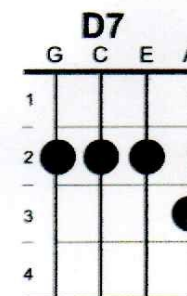
[F] You will get a sentimental **[Em]** feeling when you hear...
[Am] Voices singing, "Let's be jolly.

[D7/] Deck the halls with **[G7/]** boughs of holly."



[C] Rockin' **[Am]** around the **[C]** Christmas **[Am]** tree,
have a **[G7]** happy holiday.

[Dm] Ev'ryone **[G7]** dancing **[Dm]** merri-**[G7]**-ly
In the **[Dm]** new old **[G7]** fashioned **[C]** way. **[C7]**



[F] You will get a sentimental **[Em]** feeling you hear...
[Am] Voices singing, "Let's be jolly.

[D7/] Deck the halls with **[G7/]** boughs of holly."

[C] Rockin' **[Am]** around the **[C]** Christmas **[Am]** tree,
have a **[G7]** happy holiday.

[Dm] Ev'ryone **[G7]** dancing **[Dm]** merri-**[G7]**-ly in the

(HALF SPEED) **[G7]** New old fashioned **[C]** way. **[C/]** **[G7/]** **[C/]**

Dedicated Follower of Fashion – The Kinks

[G7] x 8 [C] x 5

They seek him [G7] here, they seek him [C] there.
His clothes are [G7] loud, but never [C] square. [C7]
[F] It will make or break him so he's [C]got to [E7] buy the [A7] best,
Cos he's a [Dm] dedicated [G7] follower of [C]fashion.

And when he [G7] does his little [C] rounds,
Round the bou[G7]tiques of London [C] town, [C7]
[F] Eagerly pursuing all the [C] latest [E7] fads and [A7] trends,
Cos he's a [Dm]dedicated [G7] follower of [C] fashion.

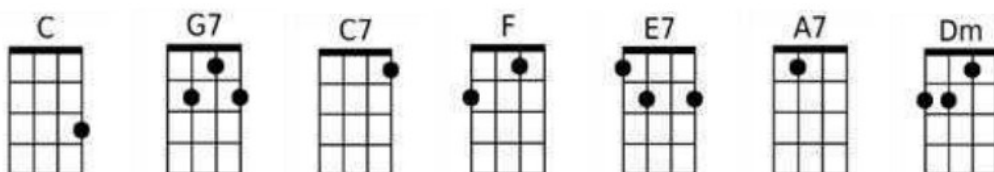
Oh, yes he [G7] is, (oh, yes he is), oh yes he [C] is. (oh, yes he is.)
[F] He thinks he is a flower to be [C] looked at. [C7]
And [F] when he pulls his frilly nylon [C] panties [E7] right up [A7] tight,
He feels a [Dm] dedicated [G7] follower of [C] fashion.

Oh, yes he [G7] is. (oh, yes he is.), oh, yes he [C] is. (oh, yes he is.)
There's [F] one thing that he loves and that is [C]flattery. [C7]
[F] One week he's in polka-dots, the [C]next week [E7] he's in [A7] stripes.
Cos he's a [Dm] dedicated [G7] follower of [C] fashion.

They seek him [G7] here, they seek him [C]there.
In Regent [G7] Street and Leicester [C] Square...[C7]
[F] Everywhere the Carnabetian [C]Army [E7] marches [A7] on,
Each one a [Dm] dedicated [G7] follower of [C] fashion.

Oh, yes he [G7] is. (oh, yes he is), oh, yes he [C] is. (oh, yes he is.)
His [F]world is built round discoteques and [C] parties. [C7]
This [F]pleasure seeking individual [C]always [E7] looks his [A7] best,
Cos he's a [Dm]dedicated [G7] follower of [C] fashion.

Oh, yes he [G7] is. (oh, yes he is), oh, yes he [C] is. (oh, yes he is.)
He [F] flits from shop to shop just like a [C] butterfly. [C7]
In [F] matters of the cloth he is as [C] fickle [E7]as can [A7]be,
Cos he's a [Dm] dedicated [G7] follower of[C] fashion. [A7]
He's a [Dm] dedicated [G7] follower of [C] fashion. [A7]
He's a [Dm] dedicated [G7] follower of [C] fashion.



37. I'm Into Something Good *by Hermans Hermits*

Intro: C F C F C F C F

[C] Woke up this [F] mornin' [C] feeling [F] fine
[C] There's somethin' [F] special [C] on my [C7] mind
[F] Last night I met a new girl in the neighbour [C] hood,
whoa yeah

[G] Somethin' tells me [F] I'm into something [C] good
[C] (Somethin' [F] tells me [C] I'm into [F] somethin')

[C] She's the kind of [F] girl who's [C] not too [F] shy
[C] And I can [F] tell, I'm [C] her kind of [C7] guy
[F] She danced close to me like I hoped she [C] would
[C] (she danced with me like I hoped she would)

[G] Somethin' tells me [F] I'm into something [C] good
[C] (Somethin' [F] tells me [C] I'm into [F] somethin')

[G7] We only danced for a minute or two
But then [C] she stuck close to me the whole night through
[G7] Can I be fallin' in love
[D] She's everything I've been [G] dreamin' of
(She's every [G] thing I've been [D] dreamin' [G] of [G7])

[C] I walked her [F] home and she [C] held my [F] hand
[C] I knew it couldn't [F] be just a [C] one-night [C7] stand
[F] I asked to see her next week and she told me I [C] could
[C] (I asked to see her and she told me I could)
[C] Somethin' tells me [F] I'm into something [C] good
[C] (Somethin' [F] tells me [C] I'm into [F] somethin')

[C] I walked her [F] home and she [C] held my [F] hand
[C] I knew it couldn't [F] be just a [C] one-night [C7] stand
[F] I asked to see her next week and she told me I [C] could
[C] (I asked to see her and she told me I could)
[G] Somethin' tells me [F] I'm into something [C] good
[C] (Somethin' [F] tells me [C] I'm into [F] somethin')
[G] Somethin' tells me [F] I'm into something [C] good
[C] (Somethin' [F] tells me [C] I'm into [F] somethin')

[Slow down on last line]

[G] Somethin' tells me [F] I'm into something [C>] good.

Bye Bye Love [C]

artist:Everly Brothers , writer:Felice and Boudleaux Bryant

Everly Brothers - <https://www.youtube.com/watch?v=LRyrWN-fftE> (in A)

New intro based on suggestion from Mark Handel at Wight Ukers

Intro : [C] [Eb6] [F] [C] * 2 - first C would be nice as Barred C version



Chorus:

[F] Bye, bye, [C] love, [F] bye bye, [C] happiness
[F] Hello, [C] loneliness, I think I'm [G7] gonna [C] cry
[F] Bye, bye, [C] love, [F] bye bye, [C] sweet caress
[F] Hello, [C] emptiness, I feel like [G7] I could [C] die
Bye bye, my [G7] love, good[C]bye



There goes my [G7] baby with someone [C] new
She sure looks [G7] happy, I sure am [C] blue
[C7] She was my [F] baby, till he stepped [G7] in
Goodbye to romance that might have [C] been [C7]



Chorus

[C] I'm through with [G7] romance, I'm through with [C] love
I'm through with [G7] counting the stars a[C]bove
[C7] And here's the [F] reason that I'm so [G7] free
My loving baby is through with [C] me [C7]



Chorus x 2 *ist a capella*



[C] [Eb6] [F] [C] * 2 - - first C would be nice as Barred C version

[count: G 1 2 3 4]

Don't worry, about a thing
 Cause' (C)every little thing, gonna be (G)alright
 (G)Singin' don't worry, about a thing
 Cause' (C)every little thing, gonna be (G)alright

(G)Rise up this mornin' Smile with the (D)rising sun Three little (G)birds
 perch by my (C)doorstep
 Singin' (G)sweet songs of melodies (D)pure and true
 sayin', (C)this my message to (G)you-oo-oo

(G)Singin' don't worry, about a thing
 Cause' (C)every little thing, [is] gonna be (G)alright
 (G)Singin' don't worry, [don't worry] about a thing
 Cause' (C)every little thing, gonna be (G)alright

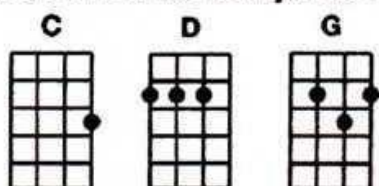
(G)Rise up this mornin' Smile with the (D)rising sun Three little (G)birds
 perch by my (C)doorstep
 Singin' (G)sweet songs of melodies (D)pure and true
 sayin', (C)this my message to (G)you-oo-oo

(G)Don't worry, about a thing
 Cause' (C)every little thing, gonna be (G)alright
 (G)Singin' don't worry, about a thing
 Cause' (C)every little thing, gonna be (G)alright

[instrumental same tempo as verse: G D G C G D C G]

(G)Don't worry, about a thing Cause' (C)every little thing, gonna be (G)alright
 Singin' don't worry, about a thing Cause' (C)every little thing,
 gonna be (G)alright
 (G)Don't worry, about a thing Cause' (C)every little thing, gonna be (G)alright

[Outro: same tempo as chorus G, C, slow down to end on G]



Jolene – Dolly Parton

1234-123

[intro]
(Am)

[chorus]

Jo(Am)lene... Jo(C)lene... Jo(G)lene... Jo(Am)lene
I'm (G)begging of you (Em)please don't take my (Am)man
Jo(Am)lene... Jo(C)lene... Jo(G)lene... Jo(Am)lene
(G)Please don't take him (Em)just because you (Am)can

Your (Am)beauty is bey(C)ond compare with (G)flaming locks of
(Am)auburn hair
With (G)ivory skin and (Em)eyes of emerald (Am)green
Your (Am)smile is like a (C)breath of spring... your (G)voice is soft
like (Am)summer rain
And (G)I cannot com(Em)pete with you Jo(Am)lene

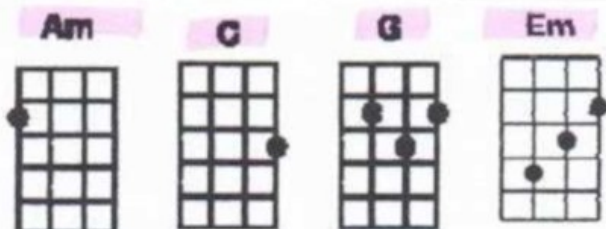
He (Am)talks about you (C)in his sleep... and there's (G)nothing I
can (Am)do to keep
From (G)crying when he (Em)calls your name Jo(Am)lene
Now (Am)I can easily (C)understand how (G)you could easily
(Am)take my man
But you (G)don't know what he (Em)means to me Jo(Am)lene

[chorus]

(Am)You can have your (C)choice of men but (G)I could never
(Am)love again
(G)He's the only (Em)one for me Jo(Am)lene
I (Am)had to have this (C)talk with you... my (G)happiness
de(Am)pends on you
And what(G)ever you de(Em)cide to do Jo(Am)lene

[chorus – then repeat last line]

(G)Pleasedon'ttakehim(Em)justbecauseyou(Am)ca-a-a-a-an

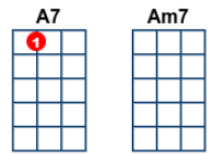


Meet Me on The Corner

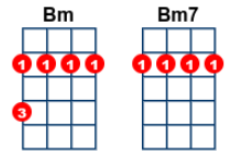
key:G, artist:Lindisfarne writer:Rod Clements

<https://www.youtube.com/watch?v=FGLLYmUo0k0> Capo 2

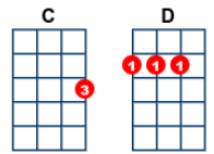
[G] Hey Mister **[D]** Dreamseller **[Em]** where have you **[D]** been,
Tell me **[C]** have you **[D]** dreams I can **[G]** see? ...



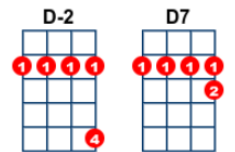
[G] Hey Mister **[D]** Dreamseller **[Em]** where have you **[D]** been,
Tell me **[C]** have you **[D]** dreams I can **[G]** see? **[D]**
I **[C]** came a-**[D]**long just to **[G]** bring you this **[Em]** song,
Can you **[A7]** spare one **[D]** dream for **[G]** me? **[D]**



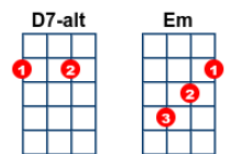
[G] You won't have **[D]** met me and **[Em]** you'll soon for-**[D]**get,
So **[C]** don't mind me **[D]** tugging at your **[G]** sleeve, **[D]**
I'm **[C]** asking **[D]** you if I can **[G]** fix a rendez-**[Em]**vous,
For your **[A7]** dreams are **[D]** all I be-**[G]**lieve.



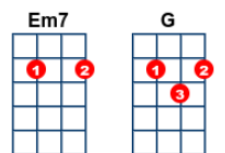
[Am7] Meet me on the corner when the **[Bm]** lights are coming
on



And I'll be **[G]** there, I promise I'll be **[Em]** there, **[Em7]**
[Am7] Down the empty streets we'll disa-**[Bm]**ppear into the
[Em] dawn,
If you have **[Am7]** dreams e-**[C]**nough to **[D-2]** share **[D7]**
[Bm7] **[D7-alt]**



[G] Lay down your **[D]** bundles of **[Em]** rags and re**[D]**mindes
And **[C]** spread your **[D]** wares on the **[G]** ground, **[D]**
Well **[C]** I've got **[D]** time if you're **[G]** dealing **[Em]** rhyme,
[A7] I'm just **[D]** hanging a-**[G]**round.



[Am7] Meet me on the corner when the **[Bm]** lights are coming
on

And I'll be **[G]** there, I promise I'll be **[Em]** there, **[Em7]**
[Am7] Down the empty streets we'll disa-**[Bm]**ppear into the **[Em]** dawn,
If you have **[Am7]** dreams e-**[C]**nough to **[D-2]** share **[D7]** **[Bm7]** **[D7-alt]**

[G] Hey Mister **[D]** Dreamseller **[Em]** where have you **[D]** been,
Tell me **[C]** have you **[D]** dreams I can **[G]** see? **[D]**
I **[C]** came a-**[D]**long just to **[G]** bring you this **[Em]** song,
Can you **[A7]** spare one **[D]** dream for **[G]** me?

[G] Hey Mister **[D]** Dreamseller **[Em]** where have you **[D]** been,
Tell me **[C]** have you **[D]** dreams I can **[G]** see? ... **[C]** **[G]**

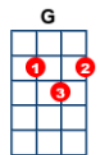
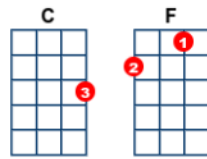
Feelin' Groovy

key:C, artist:Simon & Garfunkel writer:Paul Simon

Also in this songbook as the 59th Street Song

Simon and Garfunkel:

<https://www.youtube.com/watch?v=XDqAZzvS9BQ> (But in Bb)



[F] Slow [C] down you [G] move too [C] fast
[F] You gotta [C] make the [G] morning [C] last
[F] Kickin [C] down the [G] cobble[C]stones
[F] Lookin for [C] fun and [G] feelin [C] groovy

[F] - [C] - [G] - [C] x 3

[F] Hello lamp [C] post , [G] Whatcha [C] knowin?
[F] I've come to [C] watch your [G] flowers [C] growin
[F] Ain'tcha [C] got no [G] rhymes for [C] me?
[F] Dootin doo doo [C] doo [G] Feelin [C] groovy

[F] - [C] - [G] - [C] x 3

[F] Got no deeds to [C] do, no [G] promises to[C] keep
I'm [F] dappled and [C] drowsy and [G] ready to [C] sleep
Let the [F] morning time [C] drop all its [G] petals on [C] me
[F] Life, I love [C] you, All [G] is [C] Groovy

[F] - [C] - [G] - [C] x 3

[F] Dootin doo doo [C] doo [G] Feelin[C] groovy [F] - [C] - [G] - [C]
[F] Dootin doo doo [C] doo [G] Feelin[C] groovy [F] - [C] - [G] - [C]
[F] Dootin doo doo [C] doo [G] Feelin [C] groovy [F] - [C] - [G] - [C]

Under The Moon Of Love

artist:Showaddywaddy writer:Tommy Boyce, Curtis Lee

<https://www.youtube.com/watch?v=07N20f1C5n0>

[C] [Am] (x2)

[C] Let's go for a little walk, [Am] under the moon of love,

[C] Let's sit right down and talk, [Am] under the moon of love.

I wanna [F] tell ya, that I [D7] love ya

and I [C7-2] want you to [B7] be [Bb7] my [A7] girl,

Little darling let's [D7] walk, let's talk, [G7] under the moon of [C] love.

(Under the [F] moon of [C] love). [G7]

[C] You were looking so lovely, [Am] under the moon of love,

[C] Your eyes shining so brightly, [Am] under the moon of love.

I wanna [F] go, all the [D7] time,

and [C7-2] be my [B7] love [Bb7] to-[A7]night,

Little darling let's [D7] walk, let's talk, [G7] under the moon of [C] love.

(Under the [F] moon of [C] love). [C7] Well....

I'm gonna [F] talk sweet talk, and whisper things in your [C] ears.. [C7].

I'm gonna [D7] tell you lots of things I know you've been longing to [G7] hear.

[NC] Come on little darling, take my hand.

[C] Let's go for a little walk, [Am] under the moon of love

[C] Let's sit right down and talk, [Am] under the moon of love.

I wanna [F] tell ya, that I [D7] love ya

and I [C7-2] want you to [B7] be [Bb7] my [A7] girl,

Little darling let's [D7] walk, let's talk, [G7] under the moon of [C] love.

(Under the [F]moon of [C]love).[G7]

[C] You were looking so lovely, [Am] under the moon of love,

[C] Your eyes shining so brightly, [Am] under the moon of love.

I wanna [F] go, all the [D7] time,

and [C7-2] be my [B7] love [Bb7] to-[A7]night,

Little darling let's [D7] walk, let's talk, [G7] under the moon of [C] love.

(Under the [F] moon of [C] love). [C7] Well....

I'm gonna [F] talk sweet talk, and whisper things in your [C] ears..[C7].

I'm gonna [D7]tell you lots of things I know you've been longing to [G7] hear.[NC]..

[NC] Come on little darling, take my hand.

[C] Let's go for a little walk, [Am] under the moon of love

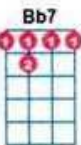
[C] Let's sit right down and talk, [Am] under the moon of love.

I wanna [F] tell ya, that I [D7] love ya

and I [C7-2] want you to [B7] be [Bb7] my [A7] girl,

Little darling let's [D7] walk, let's talk, [G7] under the moon of [C] love.

(Under the [F] moon of [C] love).



Also uses:
Am, C, F

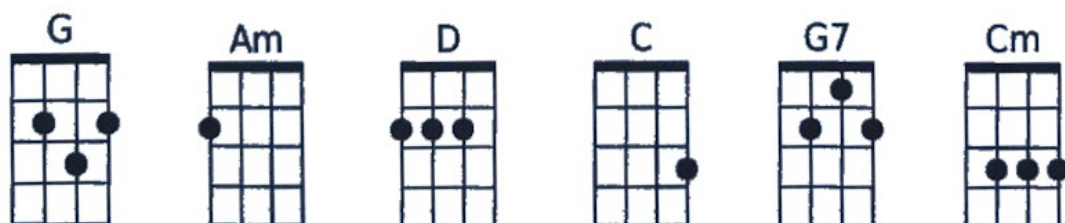
I'm Dreaming of a White Christmas – Bing Crosby

[G]I'm dreaming of a [Am]white [D]Christmas
[C]Just like the [D]ones I used to [G]know
[G]Where the treetops [G7]glisten and [C]children [Cm]listen
To [G]hear [Em]sleigh bells in the [Am]snow [D]

[G]I'm dreaming of a [Am]white [D]Christmas
[C]With every [D]Christmas card I [G]write
[G]May your days be [G7]merry and [C]bright [Cm]
And may [G]all your [Am]Christmases be [G]white

[G]I'm dreaming of a [Am]white [D]Christmas
[C]Just like the [D]ones I used to [G]know
[G]Where the treetops [G7]glisten and [C]children [Cm]listen
To [G]hear [Em]sleigh bells in the [Am]snow [D]

[G]I'm dreaming of a [Am]white [D]Christmas
[C]With every [D]Christmas card I [G]write
[G]May your days be [G7]merry and [C]bright [Cm]
And may [G]all your [Am]Christmases be [G]white



--- BREAK ---

Wellerman

[Am] There once was a ship that put to sea
And the [Dm] name of the ship was the [Am] Billy of Tea
The [Am] winds blew hard, her bow dipped down
Oh [E7] blow, my bully boys, [Am] blow

*[F] Soon may the [C] Wellerman come
To [Dm] bring us sugar and [Am] tea and rum
[F] One day, when the [C] tonguin' is done,
We'll [E7] take our leave and [Am] go*

She [Am] had not been two weeks from shore
When [Dm] down on her a [Am] right whale bore
The [Am] captain called all hands and swore
He'd [E7] take that whale in [Am] tow

[Am] Before the boat had hit the water
The [Dm] whale's tail came [Am] up and caught her
All [Am] hands to the side, harpooned and fought her
When [E7] she dived down [Am] below

No [Am] line was cut, no whale was freed;
The [Dm] Captain's mind was [Am] not of greed
But [Am] he belonged to the whaleman's creed;
She [E7] took the ship in [Am] tow

For [Am] forty days, or even more
The [Dm] line went slack, then [Am] tight once more
All [Am] boats were lost (there were only four)
But [E7] still that whale did [Am] go

As [Am] far as I've heard, the fight's still on;
The [Dm] line's not cut and the [Am] whale's not gone
The [Am] Wellerman makes his regular call
To [E7] encourage the Captain, [Am] crew, and all

Chorus x 2

Happy Together [Am]

key: Am, artist: The Turtles writer: Garry Bonner and Alan Gordon

Imagine [Am] me and you I do
I think about you [G] day and night it's only right
To think about the [F] girl you love and hold her tight
So happy to-[E7]gether

If I should [Am] call you up invest a dime
And you say you be-[G]long to me and ease my mind
Imagine how the [F] world could be so very fine
So happy to-[E7]gether [E7]

[A] I can't see me [Em] lovin' nobody but [A] you for all my [C] life
[A] When you're with me [Em] Baby the skies'll be [A] blue for all my [C] life

[Am] Me and you and you and me
No matter how they [G] toss the dice it had to be
The only one for [F] me is you and you for me
So happy to-[E7]gether [E7]

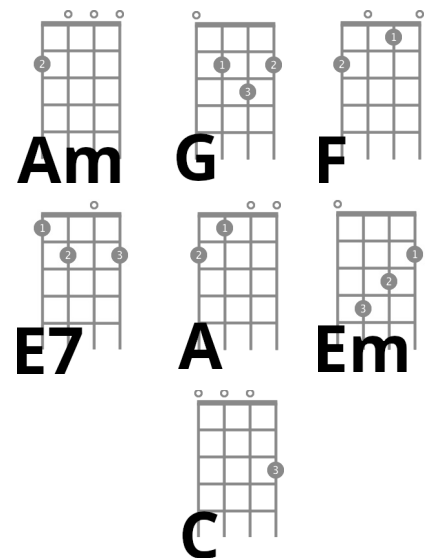
[A] I can't see me [Em] lovin' nobody but [A] you for all my [C] life
[A] When you're with me [Em] Baby the skies'll be [A] blue for all my [C] life

[Am] Me and you and you and me
No matter how they [G] toss the dice it had to be
The only one for [F] me is you and you for me
So happy to-[E7]gether [E7]

[A] Ba-ba-ba-ba [Em] ba-ba-ba-ba ba-ba-[A] ba ba-ba-ba-[C] ba
[A] Ba-ba-ba-ba [Em] ba-ba-ba-ba ba-ba-[A] ba ba-ba-ba-[C] ba

[Am] Me and you and you and me
No matter how they [G] toss the dice it has to be
The only one for [F] me is you and you for me
So happy to-[E7]gether (00-00-00-00)

[Am] So happy to-[E7]gether (00-00-00-00) [Am] how is the [E7] weather [Am]
So happy to-[E7]gether [Am] we're happy to-[E7]gether [Am]
So happy to-[E7]gether [Am] happy to-[E7]gether [Am]
So happy to-[E7]gether [Am] so happy to-[E7]gether [A]



I Saw Her Standing There [C]

key:C, artist:The Beatles writer:Paul McCartney, John Lennon

Beatles: <https://www.youtube.com/watch?v=mwBdWVTR-o8> in Gm so capo 5

Intro: 1 - 2 - 3 - 4 then
[C] [Am] vamp till ready

[C] Well, she was just 17, You [F7] know what I [C] mean,
And the way she looked was way beyond comp-[G7]are.
So [C] how could I [C7] dance with [F] another [Fm] (ooh)
When I [C] saw her [G7] standin' [C] there.

Well she looked at me, and I, [F7] I could [C] see
That before too long I'd fall in love with [G7] her.
[C] She wouldn't [C7] dance with [F] another [Fm] (whooh)
When I [C] saw her [G7] standing [C] there. [C7]

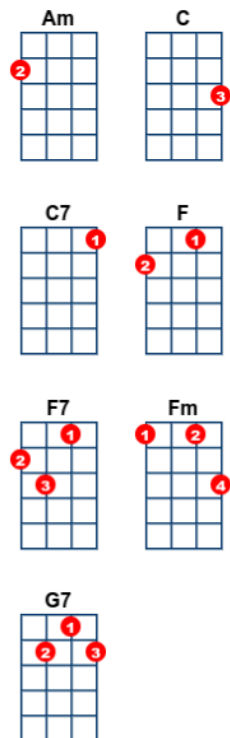
Well, my [F7] heart went "boom,"
[F7] When I crossed that room,
And I held her hand in [G7] mine [F7]

Ooh, we [C] danced through the night,
And we [F7] held each other [C] tight,
And before too long I fell in love with [G7] her.
Now, [C] I'll never [C7] dance with [F] another [Fm] (whooh)
When I [C] saw her [G7] standing [C] there [C7]

Well, my [F7] heart went "boom,"
[F7] When I crossed that room,
And I held her hand in [G7] mine [F7]

[C] Ooh, we danced through the night,
And we [F7] held each other [C] tight,
And before too long I fell in love with [G7] her.
Now, [C] I'll never [C7] dance with [F] another [Fm] (whooh)
When I [C] saw her [G7] standing [C] there

Now, [C] I'll never [C7] dance with [F] another [Fm] (whoooooooh)
When I [C] saw her [G7] standing [F] there [C]

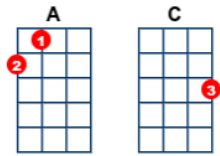


Urban Spaceman

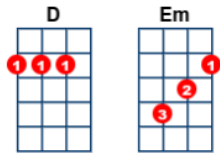
key:G, artist:Bonzo Dog Doo Dah Band writer:Neil Innes

<https://www.youtube.com/watch?v=YuIGwtKrdUY>

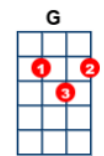
[G] I'm the urban spaceman, baby, **[A]** I've got speed,
[C] I've got **[D]** everything I **[G]** need.



[G] I'm the urban spaceman, baby, **[A]** I've got speed,
[C] I've got **[D]** everything I **[G]** need.
[G] I'm the urban spaceman, baby, **[A]** I can fly, I'm a
[C] super-**[D]**sonic **[G]** guy



I **[Em]** don't need pleasure, I **[C]** don't feel **[G]** pain,
[C] if you were to **[G]** knock me down, I'd **[A]** just get up a-
[D]gain



[G] I'm the urban spaceman, baby, **[A]** I'm making out,
[C] I'm **[D]** all a-**[G]**bout
[G] I'm the urban spaceman, baby, **[A]** I've got speed,
[C] I've got **[D]** everything I **[G]** need.

I **[Em]** wake up every morning with a **[C]** smile upon my **[G]** face
[C] My natural **[G]** exuberance spills **[A]** out all over the **[D]** place
[G] I'm the urban spaceman, I'm **[A]** intelligent and clean,
[C] know **[D]** what I **[G]** mean
[G] I'm the urban spaceman, baby, **[A]** I've got speed,
[C] I've got **[D]** everything I **[G]** need.

[G] I'm the urban spaceman, as a **[A]** lover second to none,
[C] it's a **[D]** lot of **[G]** fun
with Kazoo ?

[G] I'm the urban spaceman, baby, **[A]** I've got speed,
[C] I've got **[D]** everything I **[G]** need.
[G] I'm the urban spaceman, baby, **[A]** I can fly, I'm a
[C] super-**[D]**sonic **[G]** guy

I **[Em]** never let my friends down, **[C]** I've never made a **[G]** boob
[C] I'm a glossy **[G]** magazine, an **[A]** advert on the **[D]** tube
[G] I'm the urban spaceman, baby, **[A]** here comes the twist
[C] I **[D]** don't **[G]**-(STOP) exist.

(Optional) Pause x3 then **[G]** **[A]** **[C]** **[D]** **[G]** **[G]** **[A]** **[C]** **[D]** **[G]**

It Must Be Love by: Labi Siffre

key: G

[Am] [Am9] [Am] [Am9]

[Am] I never **[Am9]** thought I'd miss you
[Am] half as **[Am9]** much as I **[G]** do **[C] [G] [C]/// [D]/**
[Am] And I never **[Am9]** thought I'd feel this **[Am]** way, the
way I **[Am9]** feel about **[G]** you **[C] [G] [C]/// [D]/**

[Em] As soon as I **[A7]** wake up
[Dm] every night **[E7]** every day
[Am] I know that it's **[C]** you I need
to **[D]** take the blues away **[D7]**

[G] It must be **[Bm7]** love, love, **[C]** love **[D]**
[G] It must be **[Bm7]** love, love, **[C]** love **[D]**
[Am]* nothing more, **[Bm7]*** nothing less, **[C]*** love is the best

[Am] [Am9] [Am] [Am9]

[Am] How can it **[Am9]** be that we can
[Am] say so **[Am9]** much
Without **[G]** words **[Gsus4] [G]**
[Am] Bless you and **[Am9]** bless me
[Am] Bless the **[Am9]** bees
And the **[G]** birds **[Gsus4] [G] [Gsus4]/// [D]/**
[Em] I've got to be **[A7]** near you **[Dm]**
every night **[E7]** every day

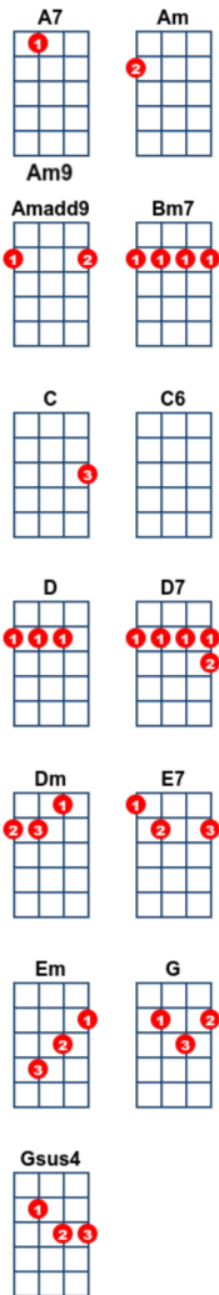
[Am] I couldn't be **[C]** happy **[D]** Any other way **[D7]**

[G] It must be **[Bm7]** love, love, **[C]** love **[D]**
[G] It must be **[Bm7]** love, love, **[C]** love **[D]**
[Am]* nothing more, **[Bm7]*** nothing less, **[C]*** love is the best

[Am] [Am9] [Am] [Am9] [G] [Gsus4] [G] [Gsus4]/// [D]/

[Em] As soon as I **[A7]** wake up **[Dm]** every night **[E7]** every day
[Am] I know that it's **[C]** you I need to **[D]** take the blues away **[D7]**

[G] It must be **[Bm7]** love, love, **[C]** love **[D]**
[G] It must be **[Bm7]** love, love, **[C]** love **[D]**
[G] It must be **[Bm7]** love, love, **[C]** love **[D]**
[G] It must be **[Bm7]** love, love, **[C]** love **[D]**
[Am]* Nothing more **[Bm7]*** nothing less **[C6]*** love is the best



Concrete And Clay

artist:Unit 4+2 writer:Tommy Moeller and Brian Parker

Strumming pattern: DOWN, up down
Bit of percussion, then [A7] /// /// /// ///

[A7] You to me, are sweet as [D7] roses in the morning
[A7] You to me, are soft as [D7] summer rain at [G] dawn
In love we share that [F#m] something rare

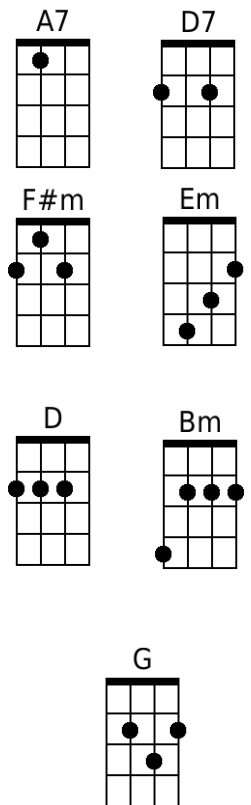
The [Em] sidewalks and the street,
The [A7] concrete and the clay beneath my
[D] Feet begin to [Bm] crumble
But [G] love will never [A7] die
Because we'll [D] see the mountains [Bm] tumble
Be-[G]fore we say good-[A7]bye,
My love and [G] I will be in [F#m] love eterna-[A7]lly
[A7] And that's the way, mmm that's the [D7] way it's meant to be

[A7] All around I see the [D7] purple shades of evening
And [A7] on the ground the shadows [D7] fall
And once a-[G]gain you're in my arms so [F#m] tenderly.

The [Em] sidewalks and the street,
The [A7] concrete and the clay beneath my
[D] Feet begin to [Bm] crumble, but [G] love will never [A7] die
Because we'll [D] see the mountains [Bm] tumble
Be-[G]fore we say good-[A7]bye,
My love and [G] I will be in [F#m] love eterna-[A7]lly
[A7] And that's the way, mmm that's the [D7] way it's meant to be

[A7] All around I see the [D7] purple shades of evening
And [A7] on the ground the shadows [D7] fall
And once a-[G]gain you're in my arms so [F#m] tenderly.

The [Em] sidewalks and the street
The [A7] concrete and the clay beneath my
[D] Feet begin to [Bm] crumble
But [G] love will never [A7] die
Because we'll [D] see the mountains [Bm] tumble
Be-[G]fore we say good-[A7]bye,
My love and [G] I will be in [F#m] love eterna-[A7]lly
(slowly fading)
[A7] And that's the way, mmm that's the [D7] way it's meant to be x4



All Over Mendip

[G]*Hitch up the wagon, get out the grey mare,*
[C]*We ha'nt been drunk since Bridgwater [G]Fair*
[C]*Get George and Jacko, and [G]Chloe and [Em]Joe,*
[A7]*get everyone you [D]know*
[G]*Bring out your brother; your sister and Dad, [C]get everyone in [G]sight*
Oh, we'll [D7]dance and shout, and roll about, all over Mendip to[G]night

[G]Saying up Harptree, and Charterhouse too
[C]Blagdon and Ubley, right over to **[G]**Chew
[C]They say it'll be the **[G]**do of the **[Em]**year **[A7]**Oh arr we'll all be **[D]**there
So, **[G]**drink up ur cider; and drink up ur beer, **[C]**let go with all your **[G]**might
Oh, we'll **[D7]**dance and sing, and let our voices ring, all over Mendip to**[G]**night

[G]*Hitch up the wagon, get out the grey mare,*
[C]*We ha'nt been drunk since Bridgwater [G]Fair*
[C]*Get George and Jacko, and [G]Chloe and [Em]Joe,*
[A7]*get everyone you [D]know*
[G]*Bring out your brother; your sister and Dad, [C]get everyone in [G]sight*
Oh, we'll [D7]dance and shout, and roll about, all over Mendip to[G]night

[G]Saying from Dundry, Priddy and Frome
[C]Weston and Wookey, and Burrington**[G]** Combe
[C]Barrels and hampers, in **[G]**their Sunday **[Em]**best,
[A7]From north south east and **[D]**west
And **[G]**one thing I'm certain, they won't hurry home, **[C]**until it's broad day**[G]**light
So, let it **[D7]**rain or snow, as long as we're aglow, all over Mendip to**[G]**night

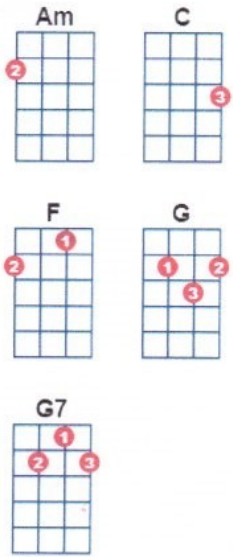
[G]*Hitch up the wagon, get out the grey mare,*
[C]*We ha'nt been drunk since Bridgwater [G]Fair*
[C]*Get George and Jacko, and [G]Chloe and [Em]Joe,*
[A7]*get everyone you [D]know*
[G]*Bring out your brother; your sister and Dad, [C]get everyone in [G]sight*
Oh, we'll [D7]dance and sing, and let our voices ring, all over Mendip to[G]night
Oh, we'll [D7]dance and shout, and roll about, all over Mendip to[G]night
[D7]All over Mendip to[G]night.



Take Me Home, Country Roads [C]

artist:John Denver writer:Bill Danoff, Taffy Nivert, and John Denver

Scroll Stop Slow Fast **Chords:** Hide Top Right



John Denver - <https://www.youtube.com/watch?v=1vrEljMfXYo> (but in A)

Intro :

[C] Almost heaven... [Am] West Virginia
[G] Blue ridge mountains [F] Shenandoah [C] river

[C] Almost heaven... [Am] West Virginia
[G] Blue ridge mountains [F] Shenandoah [C] river
[C] Life is old there [Am] older than the trees
[G] Younger than the moun-tains... [F] blowing like a [C] breeze

Country [C] roads... take me [G] home
To the [Am] place... I be[F]long
West Vir[C]ginia... mountain ma[G]ma
Take me [F]home... country [C] roads

[C] All my memories... [Am] gathered round her
[G] Miner's lady... [F] stranger to blue [C] water
[C] Dark and dusty... [Am] painted on the sky
[G] Misty taste of moonshine [F] teardrops in my [C] eye

Country [C] roads... take me [G7] home
To the [Am] place... I be[F] long
West Vir[C]ginia... mountain ma[G]ma
Take me [F] home... country [C] roads

[Am] I hear her [G] voice in the [C] mornin' hour she calls me
The [F] radio re[C]minds me of my [G] home far away
And [Am] drivin' down the [G] road I get a feel[F]in' that I
[C] should have been home [G] yesterday... yester[G7]day

Country [C] roads... take me [G] home
To the [Am] place... I be[F] long
West Vir[C]ginia... mountain ma[G]ma
Take me [F] home... country [C] roads
Take me [G] home... down country [C] roads
Take me [G] home... down country [C] roads [C] (single strum)

Silent Night

Intro G /

Silent night, holy night

D G

All is calm, all is bright

C G

Round yon Virgin, Mother and Child

C G

Holy Infant so tender and mild,

D G

Sleep in heavenly peace,

D G

Sleep in heavenly peace.

Silent night, holy night

D G

Shepherds quake at the sight,

C G

Glories stream from heaven afar,

C G

Heavenly hosts sing alleluia

D G

Christ the Saviour is born

D G

Christ the saviour is born

Silent night, holy night

D G

Son of God, loves pure light

C G

Radiant beams from Thy holy face

C G

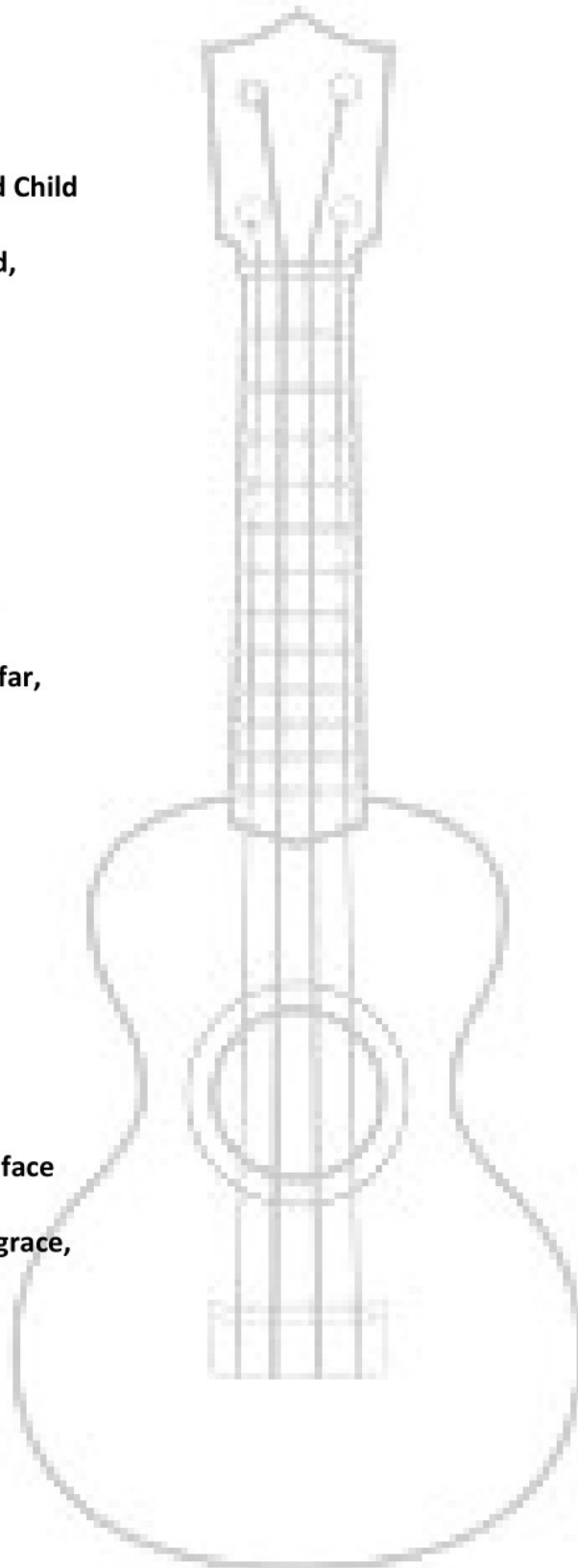
With the dawn of redeeming grace,

D G

Jesus Lord at thy birth,

D G

Jesus Lord at thy birth.



Hotel Yorba (The White Stripes, 2001)

Intro: [G] [G]

I was [G] watching, with one [C] eye on the other side
I had [D] fifteen people telling me to move, I got [G] moving on my mind
I found [G] shelter, in some [C] thoughts turning wheels around
I said [D] 39 times that I love you to the [G] beauty I had found

Well, it's [G] 1 2 3 4, take the elevator
At the [C] Hotel Yorba, I'll be glad to see you later
[D] All they got inside is vacan-[G]-cy [F] [G]

[G] [C] [D] [G]

I been [G] thinking of a little [C] place down by the lake
They got a [D] dirty little road leading up to the house
I wonder [G] how long it will take
'Til we're a-[G]-lone, sitting on the [C] front porch of that home
[D] Stomping our feet on the wooden boards
[G] Never gonna worry about locking the door

Well, it's [G] 1 2 3 4, take the elevator
At the [C] Hotel Yorba, I'll be glad to see you later
[D] All they got inside is vacan-[G]-cy [F] [G]

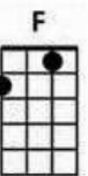
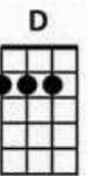
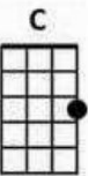
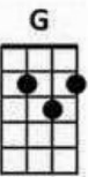
(Single strums + percussion) [G] [C] [D] [G]

(Single strums + percussion)

It might sound [G] silly for me to think [C] childish thoughts like these
But [D] I'm so tired of acting tough and I'm [G] gonna do what I please
Let's get [G] married in a big cath-[C]-edral by a priest
Cos if [D] I'm the man that you love the most, you could [G] say, 'I do', at least

Well, it's [G] 1 2 3 4, take the elevator
At the [C] Hotel Yorba, I'll be glad to see you later
[D] All they got inside is vacan-[G]-cy [F] [G]

And it's a [G] 4 5 6 7, grab your umbrella
[C] Grab hold of me cos I'm your favourite fella
[D] All they got inside is vacan-[G//] cy [C//] [G/] [D/] [G/]



Sunny Afternoon [Dm] - The Kinks

key:Dm, artist:The Kinks writer:Ray Davies

The Kinks: https://www.youtube.com/watch?v=Nce_33MzUfs

Intro: [Dm] [Dm] [A] [A] [Dm] [Dm] [A] [A]

The [Dm] taxman's taken [C] all my dough
And [F] left me in my [C] stately home
[A] Lazin' [A7] on a [A7+5] sunny [A7] after[Dm]noon
And I can't [C] sail my yacht
He's [F] taken every [C] thing I've got
[A] All I've [A7] got's this [A7+5] sunny [A7] after[Dm]noon
[D]

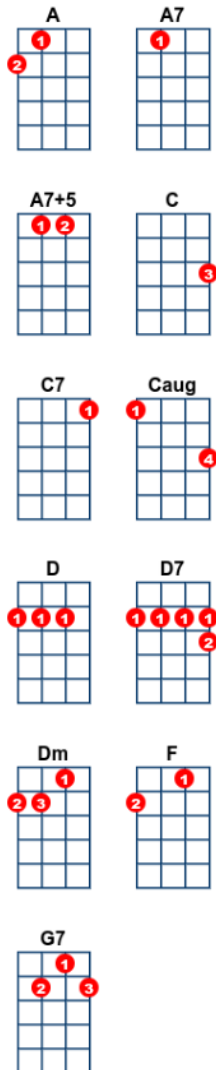
[D7] Save me, save me, save me from this [G7] squeeze
I got a [C7] big fat mama tryin' to break [F] me [A7]
And I [Dm] love to live so [G7] pleasantly
[Dm] Live this life of [G7] luxury
[F] Lazin' on a [A7] sunny after [Dm] noon
In the [A] summertime, in the [Dm] summertime
In the [A] summertime

My [Dm] girlfriend's run off [C] with my car
And [F] gone back to her [C] ma and pa
[A] Tellin' [A7] tales of [A7+5] drunken[A7]ness and [Dm]
cruelty
Now I'm [C] sittin' here, [F] sippin' at my [C] ice-cold beer
[A] All I've [A7] got's this [A7+5] sunny [A7] after[Dm]noon
[D]

[D7] Help me, help me, help me sail a[G7] way
Or give me [C7] two good reasons why I oughta [F] stay [A7]
Cos I [Dm] love to live so [G7] pleasantly
[Dm] Live this life of [G7] luxury
[F] Lazin' on a [A7] sunny after[Dm] noon
In the [A] summertime, in the [Dm] summertime
In the [A] summertime

[D7] Save me, save me, save me from this [G7] squeeze
I got a [C7] big fat mama [C] tryin' to [Caug] break [F] me [A7]
And I [Dm] love to live so [G7] pleasantly
[Dm] Live this life of [G7] luxury
[F] Lazin' on a [A7] sunny after [Dm] noon

In the [A] summertime, in the [Dm] summertime
In the [A] summertime, in the [Dm] summertime
In the [A] summer-[A7]time [A7+5] [A7] [Dm]



Sloop John B

(Traditional)

2

[G] We come on the sloop John B
My grandfather and me
Around Nassau town, we did roam [D]
Drinking all [G] night
Got into a [C] fight [Am]
I [G] feel so broke up
I [D] wanna go [G] home

(Chorus)

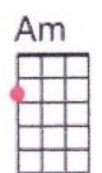
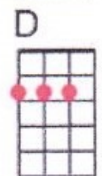
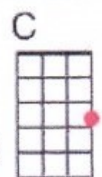
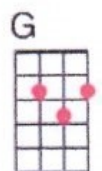
[G] So hoist up the John B's sail
See how the mainsail sets
Call for the Captain ashore
And let me go [D] home,
I wanna go [G] home,
I wanna go [C] home, [Am] I [G] feel so broke up
I [D] wanna go [G] home

[G] The first mate he got drunk
And broke in the Captain's trunk
The constable had to come and take him a [D] way
Sheriff John [G] Stone
Why don't you leave me [C] alone, [Am]
Well I [G] feel so broke up [D] I wanna go [G] home

(Chorus)

[G] The poor cook he caught the fits
And threw away all my grits
And then he took and he ate up all of my [D] corn
Let me go [G] home
Why don't they let me go [C] home [Am]
[G] This is the worst trip [D] I've ever been [G] on

(Chorus) x2



Half the World Away – Noel Gallagher (Oasis)

Play shaded sections single strums [Am], play chords before singing;

Intro: [C] [F] [C] [F]

[C] I would like to [F] leave this city
[C] This old town don't [F] smell too pretty and
[C] I can [G] feel the [Am] warning signs [D7] running around my [F] mind
[C] And when I [F] leave this island
[C] I'll book myself into a [F] soul asylum 'coz
[C] I can [G] feel the [Am] warning signs [D7] running around my [F] mind

[Am] So here I [C] go,
I'm still [E7] scratching around in the [Am] same old hole
My [F] body feels young but my [D7] mind is very [G] o.l..d [G7]
[Am] So what do you [C] say,
You can't [E7] give me the dreams that are [Am] mine anyway
You're [F] half the world away, [Fm] half the world away
You're [C] half the [G] world [Am] away,
I've been [D7] lost. I've been found but I [F] don't feel down
[F]///, ///, ///, [C] [F] [C] [F]

[C] One day I'm gonna [F] leave this planet
[C] You know I'd stay but I [F] just can't stand it and
[C] I can [G] feel the [Am] warning signs [D7] running around my [F] mind
[C] One day I'm gonna [F] leave this spirit, I'd
[C] Find me a hole and [F] I'd live in it and
[C] I can [G] feel the [Am] warning signs [D7] running around my [F] mind

[Am] So here I [C] go,
I'm still [E7] scratching around in the [Am] same old hole
My [F] body feels young but my [D7] mind is very [G] o.l..d [G7]
[Am] So what do you [C] say,
You can't [E7] give me the dreams that are [Am] mine anyway
You're [F] half the world away, [Fm] half the world away
You're [C] half the [G] world [Am] away,
I've been [D7] lost, I've been found but I [F] don't feel down
[F]///, ///, ///,

[C] [F] I don't feel [C] down, [F] I don't feel [C] down
[F] I don't feel [C] down [F*] /* /* /* [C*]

FOLSOM PRISON BLUES

G

I hear the train a-coming it's rolling round the bend,

G7

And I ain't seen the sunshine since I don't know when

C

G

I'm stuck at Folsom Prison and time keeps draggin' on

D7

G

But that train keeps rollin' on down to San Antone

G

When I was just a baby, my mama told me, "Son,

G7

Always be a good boy, don't ever play with guns,"

C

G

But I shot a man in Reno, just to watch him die,

D7

G

When I hear that whistle blowin', I hang my head and cry.

G

I bet there's rich folks eatin', in a fancy dining car,

G7

They're probably drinkin' coffee, and smokin' big cigars,

C

G

But I know I had it comin', I know I can't be free,

D7

G

But those people keep a-movin', and that's what tortures me.

G

Well, if they freed me from this prison, if that railroad train was mine,

G7

I bet I'd move over a little, farther down the line,

C

G

Far from Folsom Prison, that's where I want to stay,

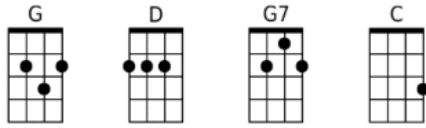
D7

G

And I'd let that lonesome whistle, blow my blues away.

(Encore)

Rockabilly Rebel



[G] [C] [D] [C] [G] [G]

[NC] Mama don't **[G]** like it, the way I comb my hair
Papa thinks I'm crazy, in the clothes I **[D]** wear
Got all the hit **[G]** records, **[G7]** and I play 'em all **[C]** day
I **[G]** am what I am and I'm **[D]** gonna keep a-rockin' that **[G]** way.

[NC] I'm a rockabilly **[G]** rebel from head to toe
I gotta keep a-rockin' everywhere I **[D]** go
Everybody **[G]** join us, **[G7]** we're good compa-**[C]**ny
Be a **[G]** real cool cat, be a **[D]** rockabilly rebel like **[G]** me.

[NC] The kids in the **[G]** schoolhouse, they couldn't wait too long
When the school is over, they put their cat clothes **[D]** on
You oughta hear the **[G]** slap bass, **[G7]** swingin' to the **[C]** band
It is a **[G]** real rockin' rhythm that's **[D]** sweepin' all over this **[G]** land.

[NC] I'm a rockabilly **[G]** rebel from head to toe
I gotta keep a-rockin' everywhere I **[D]** go
Everybody **[G]** join us, **[G7]** we're good compa-**[C]**ny
Be a **[G]** real cool cat, be a **[D]** rockabilly rebel like **[G]** me.

[NC] Squares get the **[G]** message, get the boppin' to beat
Let them tramp through your body, from your head to your **[D]** feet
Shakin' in your **[G]** shoes boy, **[G7]** don't it make you feel **[C]** 'wow'
If **[G]** you can't dance, **[D]** we're not gonna show you **[G]** how.

[NC] I'm a rockabilly **[G]** rebel from head to toe
I gotta keep a-rockin' everywhere I **[D]** go
Everybody **[G]** join us, **[G7]** we're good compa-**[C]**ny
Be a **[G]** real cool cat, be a **[D]** rockabilly rebel like **[G]** me. **(STOP)**

[NC] I'm a rockabilly **[G]** rebel from head to toe
I gotta keep a-rockin' everywhere I **[D]** go
Everybody **[G]** join us, **[G7]** we're good compa-**[C]**ny
Be a **[G]** real cool cat, be a **[D]** rockabilly rebel like **[G]** me.

Be a **[G]** real cool cat, be a **[D]** rockabilly rebel like **[G]** me
Be a **[G]** real cool cat, be a **[D]** rockabilly rebel like **[G]** me.
[G] [C] [D] [C] [G] [G]